Wendy (Eddie) McPhee

CURRICULUM VITAE

Palmwoods, QLD 4555 | +61 408 557 414 | wen@wenonearth.com | wenonearth.com

Qualifications

Graduate Diploma of Dance | The Australian Ballet School, 1981

Master of Fine Arts (Dance) | Queensland University of Technology, 2004

Graduate Certificate of Public Health (Sexology) | Curtin University, WA, 2012

Short Biography

Wendy (Eddie) McPhee is a contemporary performance artist, creator and educator whose career spans more than four decades. She collaborates with professional artists and community members to make provocative, unapologetic performance work that is inclusive, accessible and resonant for participants and audiences. Her practice moves across dance, theatre, circus, cabaret, installation, black box theatre and non-traditional venues. Working through deeply collaborative processes, McPhee creates performance experiences that matter to the artists involved, the participants who shape the work and the wider community who encounter it.

Professional Overview (Selected)

Current

NO ONE GETS OUT OF HERE ALIVE | Performer / Collaborating Artist, The Farm

DOUBLETAKE | Ongoing slow-motion video installation series, Creator / Choreographer / Performer

In Development

REIMAGINING JEAN | In development, Creator / Performer, Independent

TRUTH | DARE | In development, Creator / Performer, Independent

UNSEEN A Journey in Hot Pink | In development, Performer, Claire Marshall Projects

THESE LAST DAYS | In development, Creator / Performer, Independent

2025

THE LADIES LOUNGE | Performer / Collaborating Artist, HOTA; presented by Bleach Festival and MONA

THE UNSHAME MACHINES (Betty Grumble) | Performer / Collaborating Artist, HOTA; presented by Bleach Festival and MONA

ALL IS FULL OF LOVE | Creator / Performer, Up-Late, HOTA; presented by Bleach Festival

SOCIAL MUSCLE CLUB | Performer, The Farm; presented by Horizon Festival

2024

WILDFLOWER | Choreographer, Australasian Dance Collective Mature Ensemble

THE CATALOGUE OF FORGETTING | Creator / Director / Choreographer; Independent

2022

APARTNESS AND CALLOSITY | Performer / Collaborating Artist, Richard Causer, ENCORE, Queensland Ballet

2021

RESONANCE | Choreographer, Australasian Dance Collective Mature Ensemble

Earlier Companies

Tasdance | Company Dancer / Rehearsal Director, TAS

DanceNorth | Company Dancer, QLD

Tony's Imaginary Circus | Performer, AUS

Mantis | Company Dancer, UK

Softcore Inc.

Artistic Director

- **MS FORTUNA GOES GREEK** | Performer / Creator
- **PRIVATE DANCER** | Performer / Creator
- **DOUBLE HAPPINESS** | Performer / Creator
- **THE NAKED TRUTH** | Performer / Creator
- **CENSORED** | Performer / Creator

Installations

NIGHTSHIFT — Video and sound installation with George Khut; exhibited nationally and internationally

IMMERSED — Sound and video installation with John Utans and George Khut; exhibited nationally

Community & Participatory Practice

2021–2023

Mature Program Coordinator | Australasian Dance Collective

2013–2019

WaW Dance | Co-Director (merged with Australasian Dance Collective to become Mature Ensemble)

- Nine Lives
- Artifice

Vulcana Women's Circus | Large-scale community performance projects including:

- As If No-One Is Watching
- Small Change
- One Billion Rising

Past Work

LUNCUR PERTAMA | First performed at ISI Theatre, Yogyakarta, Java, Indonesia

THE CHALICE | First performed as part of Theatre North's Subscription Season and Salamanca Arts Centre's Annual Arts Program

ONLY HUMAN | First performed at Hobart Summer Fringe Festival, followed by a statewide Tasmanian tour

SOFT BOILED HAPPINESS | First performed at Kaos Café, Hobart

WOMAN IN WIG MAN IN FISH BOWL | First performed as part of Salamanca Arts Centre's Annual Arts Program

THE FRAGILE GARDEN | Created collaboratively by Tasdance company members for the Vital Expression season

TEASE | Dance / circus collaboration between Tony's Imaginary Circus and Tasdance

STAR GAZING | First performed at the Peacock Theatre, Hobart

A-PEELING | Passionfruit season, Tasdance

BY CHANCE - Passionfruit season, Tasdance

SEXED (Legitimate Images) - Bryan Smith and Dancers, Greenmill Dance Project, Victoria

NO TIME LIKE THE PRESENT - First performed in Launceston, Tasmania

STRANGE LIGHT - First performed at Dancehouse as part of the Mixed Metaphor season, Victoria, 1995.

SOLDATEN - First performed as part of Dance South's All Too Human season at the Bond Store, Tasmanian Museum and Art Gallery

Awards, Residencies & Professional Development (Selected)

- Lecturer, Contemporary Dance — Queensland University of Technology
- Asialink Performing Arts Residency — Yogyakarta, Indonesia (6 months)
- Rehearsal Director — Tasdance
- Artsbridge Grant — Pina Bausch Wuppertal Tanztheater, Germany
- President — Ausdance Tasmania
- World Dance Alliance Presentation — Singapore